

# 8TH ANNUAL AUSTIN JEWISH FILM FESTIVAL



APRIL 10–16, 2010

The 8th annual AJFF includes a selection of films for all ages and preferences. You'll be inspired by the documentaries, laugh and forget the economic crisis with the comedies, and snuggle with your sweetie during the romance movies. Then take a trip to the past through the history and Holocaust films, enjoy a unique and entertaining "claymated" animation technique, and be sure to keep your eyes open during the thrillers. Once again, there are lots of drama films to keep you on the edge of your seat—and remember to check out the shorts, including one from a local Texas director.



Spring 1941



Camera  
Obscura



For My Father

## TICKETS AND PASSES

### FRIEND OF THE FESTIVAL FILM BADGE - \$150

Valid for admission to all films at all venues with advanced seating 15 minutes before showtime.

### FLEX PASS - \$60

Good for 10 admissions to the film(s) of your choice at any venue. Flex Pass holders will be seated after FILM BADGE holders and before general admission ticket holders.

### TICKETS

\$8 - General admission, \$6 for students/seniors.

Sold only at the theatre box office 15 minutes before the start of each film on a space available basis. General admission ticket holders are seated after FILM BADGE and FLEX PASS holders. Box office sales on a space-available basis after priority seating is given to film badge and flex pass holders.

*Note: JCAA Spotlight on Arts & Ideas Patron badges and passes will be available at a table in the Regal Cinema lobby 30 minutes prior to the start of each film.*

## LOCATIONS

### REGAL ARBOR CINEMA 8

9828 Great Hills Trail

### CITY LIGHTS

420 Wolf Ranch Parkway,  
Georgetown

### SCHUSTERMAN CENTER FOR JEWISH STUDIES AT UT

Mezes Hall

### TEXAS HILLEL

2105 San Antonio Street

FOR MORE INFORMATION ABOUT THE AUSTIN JEWISH FILM FESTIVAL, VISIT [AUSTINJFF.ORG](http://AUSTINJFF.ORG)

AJFF brings together an eclectic group of quality Jewish films from around the world. The films are varied and defy categorization, but they all embrace Jewish values—scholarship, tzedakah, individual ethics and an abiding respect for cultural and historical traditions.

## OUR MISSION

### The Austin Jewish Film Festival:

- Uses the power of film and video to entertain and educate
- Provides a forum for the Austin community to dialogue with filmmakers, actors, creators and expert panelists
- Challenges conventional perspectives on complex and dynamic issues facing the Jewish people and the world community

## OUR VISION

### The Austin Jewish Film Festival provides:

- A cinematic examination of Jewish life and culture
- An open and inviting forum for student and independent filmmakers to present their work
- An exploration of universal themes including human rights, global peace, religious freedom, and tolerance

## THE 2010 AUSTIN JEWISH FILM FESTIVAL IS PLEASED AND PROUD TO HONOR MAUREEN FLORENCE WALKER AND CYNTHIA WINER, OUR CO-CHAIRS FOR OPERATIONS, AS OUR STELLAR VOLUNTEERS FOR 2010.

Maureen has worked with AJFF from its inception, first in the capacity as Executive Director of Congregation Agudas Achim from 2003-2007, and then as a member of the film festival committee from 2008 till the present. In addition to her efforts as Co-Operations Chair, Maureen chairs our Community Outreach efforts.

Cynthia has been a member of the AJFF committee for the past three years. She has taken on the awesome task of developing and managing the AJFF website as well as other marketing initiatives for the festival and related special events during the year. One of her most enjoyable tasks on the committee is previewing films nearly every Monday night with her husband, Joe.

Maureen and Cynthia's history of involvement with the Jewish Community, their impeccable organization skills, their professionalism and unfailing can-do attitudes have been an invaluable contribution to the Austin Jewish Film Festival and we thank them for all that they have accomplished.

The 8th annual Austin Jewish Film Festival could not have taken place without the talents and skills of our many volunteers. We'd like to thank each of those who contributed their valuable time to the AJFF throughout the year. We are grateful for the passion and commitment of all our volunteers who help bring this wonderful festival to the Austin community.

### EXECUTIVE COMMITTEE

David Goldblatt and Cindy Pinto,  
*AJFF Co-Directors*  
Judy Cassorla

Wendy R. Corn, *JCAA liaison to the AJFF*

Laura Eisenberg  
David Finkel  
Kim Kahn  
David Pinto

Beverly Scarborough  
Sharon Swedlow  
Tom Tucker  
Maureen Walker  
Cynthia Winer  
Joe Winer

### AUXILIARY COMMITTEE

Sara Blatt  
Pixie Cohn  
Sandra Freed  
Atida Gendler  
Carol Price  
Lin Russinoff  
Robin Shapiro

AJFF is proud to be a part of the  
JCAA's Spotlight on Arts & Ideas series.



JCAA  
SPOTLIGHT ON  
ARTS & IDEAS



A Matter of Size



Spring 1941



The Lemon Tree



Co-Chairs Cynthia Winer and Maureen Florence Walker



Beau Jest



Jaffa



Julot

# AUSTIN JEWISH FILM FESTIVAL 2010 SCHEDULE AND FILM DESCRIPTIONS

## A MATTER OF SIZE

**Directors:** Erez Tadmor and Sharon Maymon • Israel, France, Germany • 2009  
**Comedy, Drama, Sport • 90 min. • Hebrew, Japanese w/subtitles**

An endearing, light-hearted comedy about four big guys and their effort to master an ancient sport and accept themselves for the large people they are. Herzl (Itzik Cohen) is a big "fish out of water" when he gets a job at a Japanese restaurant in Israel. He gathers a few chubby and initially skeptical friends to join him in discovering Sumo. They connect to themselves and their rotund bodies, learning important lessons about life itself in the process. Winner of three 2009 awards from the Israeli Film Academy. *Supported by Texas Hillel and Congregation Havurah Shalom*



Saturday, April 10 9 PM REG  
Tuesday, April 13 7 PM HIL  
Wednesday, April 14 4 PM CL

## A SECRET (UN SECRET)

**Director:** Claude Miller • France • 2007  
**Drama/War • 105 min. • French, Yiddish, German, Hebrew w/subtitles**



This poignant film about human nature is set during the Holocaust and the years that follow in war-torn France. The father, Maxime Grimbert, tries to wash away his Jewish ancestry by changing his name and baptizing his son. The son, a scrawny, sickly child, imagines a stronger older brother

who would be more appreciated by his athletic parents. At fifteen, the son discovers a toy in the attic, and hidden secrets are revealed. The film shifts from the present, portrayed in black and white, to the panic-stricken days of the past, portrayed in color—a cinematic inversion of the norm.

Tuesday, April 13 4:30 PM REG

### LOCATIONS

**REGAL ARBOR CINEMA 8 (REG)**, 9828 Great Hills Trail  
**CITY LIGHTS (CL)**, 420 Wolf Ranch Parkway, Georgetown  
**SCHUSTERMAN CENTER FOR JEWISH STUDIES AT UT**  
Mezes Hall 1st Floor, Room 306 (SC-MEZ1)  
Mezes Hall Basement Floor, Room 306 (SC-MEZB)  
**TEXAS HILLEL (HIL)**, 2105 San Antonio Street

| TIME                       | LOCATION | FILM TITLE                                       |
|----------------------------|----------|--|
| <b>SATURDAY, APRIL 10</b>  |          |  |
| 6:30 PM                    | REG      | HAVDALLAH and LEMON TREE (free to the community) |
| 9 PM                       | REG      | A MATTER OF SIZE                                 |
| <b>SUNDAY, APRIL 11</b>    |          |  |
| 11 AM                      | REG      | SPRING 1941                                      |
| 1:30 PM                    | REG      | ELI AND BEN                                      |
| 3:30 PM                    | REG      | BEAU JEST with UNDERWEAR                         |
| 6 PM                       | REG      | YOM HASHOAH PROGRAM with CANTOR MARIE            |
|                            |          | BETCHER and RABBI COOKIE LEA OLSHEIN             |
| 6:30 PM                    | REG      | THE DEBT (free and open to the community)        |
| 8 PM                       | REG      | POST FILM DISCUSSION with DR. EDITH EGER         |
| 9 PM                       | REG      | CAMERA OBSCURA with JULOT                        |
| <b>MONDAY, APRIL 12</b>    |          |  |
| NOON                       | REG      | CAMERA OBSCURA with PINCHAS                      |
| 4:30 PM                    | REG      | THE DEBT   |
| 7 PM                       | REG      | JAFFA  |
| 7 PM                       | SC-MEZ1  | ADAM RESURRECTED                                 |
| 9 PM                       | REG      | FOR MY FATHER                                    |
| <b>TUESDAY, APRIL 13</b>   |          |  |
| NOON                       | REG      | JAFFA  |
| 4:30 PM                    | REG      | A SECRET   |
| 7 PM                       | REG      | MARY AND MAX with UNDERWEAR and JULOT            |
| 7 PM                       | HIL      | A MATTER OF SIZE                                 |
| 9 PM                       | REG      | CITY OF BORDERS with GEVALD and JULOT            |
| <b>WEDNESDAY, APRIL 14</b> |          |  |
| NOON                       | REG      | LEAVING THE FOLD                                 |
| 1 PM                       | REG      | THE RABBI'S DAUGHTER AND THE MIDWIFE             |
| 4 PM                       | CL       | A MATTER OF SIZE                                 |
| 4:30 PM                    | REG      | HEY HEY IT'S ESTHER BLUEBURGER                   |
| 7 PM                       | REG      | FIVE DAYS WITHOUT NORA                           |
| 7 PM                       | SC-MEZB  | BRURIAH  |
| 9 PM                       | REG      | KIROT  |
| <b>THURSDAY, APRIL 15</b>  |          |  |
| NOON                       | REG      | THE WEDDING SONG                                 |
| 4:30 PM                    | REG      | HELLO GOODBYE                                    |
| 7 PM                       | REG      | BRURIAH  |
| 7 PM                       | SC-MEZB  | THE WEDDING SONG                                 |
| 9 PM                       | REG      | ADAM RESURRECTED                                 |
| <b>FRIDAY, APRIL 16</b>    |          |  |
| NOON                       | REG      | BRURIAH with PINCHAS                             |
| 3 PM                       | REG      | CONSPIRACY                                       |

## ADAM RESURRECTED

Director: Paul Schrader

Germany, USA, Israel • 2008

Drama, War • 106 min. • English



Adam Stein (Jeff Goldblum) was a Berlin entertainer who thrilled audiences with extravagant circus

acts and spectacular magic tricks. When Hitler took power, Stein and his family were locked away in a concentration camp presided over by Commandant Klein (Willem Dafoe). Stein survives but his family does not. Years later, he is a patient in an Israeli mental hospital for Holocaust survivors. Stein and a young boy at the hospital see in each other something undeniably familiar, and the two kindred spirits set out on a remarkable journey together. **Contains mature themes.** Sponsored by the Schusterman Center for Jewish Studies at the University of Texas and supported by the Austin Film Society

Monday, April 12 7 PM SC-MEZ1  
Thursday, April 15 9 PM REG

## BEAU JEST

Director: James Sherman • USA • 2008

Comedy, Romance • 98 min. • English

A comedy about Sarah Goldman (Robyn Cohen), a young Chicago school teacher.



Sarah is involved with Chris, whom her parents have never met and who has just one flaw—he's not Jewish. To keep her mother (Lainie Kazan) from fixing her up with "nice Jewish boys," Sarah invents the perfect boy friend and hires Bob (Tony Daly), an actor, to pretend to be that "beau." The masquerade works flawlessly for a time, engendering numerous comic situations and a surprise ending. *Supported by Congregation Beth Israel, Congregation Kol Haleb, and Hazak the 55+ Group of Congregation Agudas Achim*

Sunday, April 11 4:30 PM REG

## BRURIAH

Director: Avraham Kushnir • Israel • 2008

Drama • 90 min. • Hebrew w/subtitles

A second-century tale relates that Rabbi Meir, wishing to prove to his wife,



Bruriah, that "women are light-headed," sent one of his pupils to seduce her. When Bruriah discovered that her husband had planned her seduction, she died by suicide. This story infiltrates and creates turmoil in the life of a religious couple in Jerusalem today, Yakov and his wife, who is also named Bruriah. Their love is tested when strong-minded Bruriah, wishing to assert her independence, is opposed by Yakov who begins to doubt her faithfulness to him. **Contains mature themes.** Sponsored by the Schusterman Center for Jewish Studies at the University of Texas and supported by Congregation Agudas Achim. **Q&A on April 14th & 15th by leading actor Baruch Brenner following the film.**

Wednesday, April 14 7 PM SC-MEZB  
Thursday, April 15 7 PM REG  
Friday, April 16 Noon REG

## CAMERA OBSCURA (LA CÁMARA OSCURA)

Director: María Victoria Menis

Argentina, France • 2008

Drama • 86 min. • Spanish and Yiddish w/subtitles



A baby girl is born only feet from the new world as a ship of immigrants docks in Buenos Aires

harbor. Shy and self-conscious, Gertrudis grows into her role as the ugly duckling in a rural colony of Argentinean Jews. She becomes almost invisible, even hiding her face in photographs. After she is married off to an older, wealthy Jewish rancher, Gertrudis meets expectations and raises a family. The years pass and she finds solace in the beauty of everyday life. One day her husband invites a nomadic French photographer to take a family portrait, allowing Gertrudis to see herself for the first time. *Supported by Cine las Americas*

Sunday, April 11 9 PM REG  
Monday, April 12 Noon REG

## CITY OF BORDERS

Director: Yun Suh • USA (filmed in Israel) • 2009

Documentary • 66 min. • English, Hebrew and Arabic w/subtitles



In the heart of Jerusalem—defying generations of segregation, violence and stigma—stands an unusual

symbol of unity: a gay bar called Shushan. This documentary goes inside this vibrant underground sanctuary on the East/West border of the Holy City, where people of opposing nationalities, religious affiliations and sexual orientations gather under one roof. The film highlights the bond forged when people from conflicting worlds embrace what everyone shares in common—the right to be accepted and to belong. **Contains mature themes.** *Supported by Austin Gay Lesbian Film Festival (AGLIFF)*

Tuesday, April 13 9 PM REG

## CONSPIRACY

Director: Frank Pierson • UK and USA • 2001

Drama, History • 96 min. • English and German w/subtitles

The Wannsee Conference, a meeting of senior officials of the Nazi regime, was convened on January 20, 1942, to discuss the "Final Solution to the Jewish Question." Conspiracy presents a historical re-creation of that conference, held in the Berlin suburb of Wannsee. SS General Reinhard Heydrich was appointed as the chief executor and developed a plan for the deportation of the Jewish population of Europe and French North Africa to German-occupied areas in Eastern Europe. The "solution" reached at the conference led to one of the most horrific and shameful episodes in human history.

Friday, April 16 3 PM REG

### Community-Wide Yom HaShoah Program

Sunday, April 11 • 6–9 PM

**FREE for the whole community**

There will be a 30-minute commemorative service starting promptly at 6 PM, followed by a screening of *The Debt*. A discussion with Auschwitz survivor Dr. Edith Eger follows the film.

## THE DEBT

Director: Assaf Bernstein • Israel • 2007

Thriller • 90 min. • Hebrew w/subtitles

The year is 1965. A team of three young Mossad agents catch “The Surgeon of Birkenau”—a Nazi monster, but he is never brought to trial. The “official” reason was that



he died of suicide while being held by his captors. Today, 35 years later, a small article appears in a local newspaper in a small European town: surprisingly the surgeon is alive! In order to protect their reputations, the Mossad agents must take the law into their own hands and complete their old assignment. Contains violence. Supported by the Jewish Community Relations Council and Congregation Shalom Rav

Sunday, April 11 6:30 PM REG (FREE)

Monday, April 12 4:30 PM REG

## ELI AND BEN

Director: Ori Ravid • Israel • 2008

Drama • 91 min. • Hebrew w/subtitles



When Ben Yassif, city architect of Herzliya, is arrested for taking bribes, his mischievous 12-year-old son Eli is devastated. In this bitter-sweet coming-of-age story, Eli, convinced of his father's innocence, sets out to prove that

the celebrated police inspector is wrong. Events at school complicate matters, and Eli is forced to negotiate between issues of love and trust, honesty and corruption. Recommended for mature teens. A program titled “What to do? Life is full of tough relationships” led by Kimberly Bernstein of Jewish Family Service follows the film.

Supported by Jewish Family Service

Sunday, April 11 1:30 PM REG

## FIVE DAYS WITHOUT NORA (CINCO DÍAS SIN NORA)

Director: Mariana Chenillo • Mexico • 2008

Comedy, Drama • 92 min. • Spanish w/subtitles

This story begins when José discovers that Nora, the woman he'd been



married to for 30 years and then divorced, has died by suicide. The rabbi explains to José that due to the upcoming celebration of Passover (and various other factors), Nora must be buried that same day, or the burial will have to be postponed for nearly a week. It comes to light that before she died, Nora had devised a Machiavellian plan for José to manage her funeral. But she missed something: a mysterious photograph left under the bed leads to an unexpected outcome, reminding us that sometimes the greatest love stories are hidden in the most unlikely places. Supported by Congregation Shir Ami.

Wednesday, April 14 7 PM REG

## FOR MY FATHER

Director: Dror Zahavi • Israel, Germany • 2008

Drama • 100 min. • Hebrew w/subtitles



Forced on a suicide mission to redeem his father's honor, Tarek (a Palestinian youth from Nablus) fails when the fuse on his explosive vest misfires. Awaiting repairs, Tarek must spend

the weekend in Tel Aviv with the people he was planning to kill. He connects with several Israelis, including the beautiful Keren, who has severed ties with her Orthodox family. Caught between the men who sent him, the Israeli police patrolling the streets, and his new-found companions, Tarek discovers the spark of life returning to fill his soul. When the weekend ends, he must make the decision of his life. Contains violence.

Monday, April 12 9 PM REG

## GEVALD

Director: Natalie Braun • Israel • 2009

Documentary, Short, Musical • 16 min. • Hebrew, Arabic and English w/subtitles

The gay and lesbian community in Jerusalem continues to struggle for the basic right to exist. Each year prior to the Pride Parade, various religious organizations cover Jerusalem with anti-gay propaganda encouraging the public to act against the gay community in whatever means they see fit. Gevald, set on the eve of the 2006 pride event in Jerusalem, tells an improbable love story between two women who once were a couple. One left to marry but suddenly shows up again to warn her beloved about a dangerous event she knows is planned to occur at the Pride Parade on the following day. Contains mature themes.

Tuesday, April 13 9 PM REG

## HELLO GOODBYE

Director: Graham Guit • France, Italy, Israel 2008

Comedy • 99 min. • French w/subtitles



French film icons Gérard Depardieu and Fanny Ardant star in this romantic comedy about a Parisian couple in their fifties who share a comfortable life, a beautiful home, a posh country club, and a midlife crisis. Following a dream vacation to Israel where Alain (Depardieu) explores his Jewish roots, Gisèle (Ardant) insists they change their life and move to Tel Aviv. While Gisèle, a Jewish convert, finds her new life inspiring, Alain fights to embrace Hebrew, Jewish traditions and a new circumcision. Will Alain and Gisèle learn whether “Shalom” represents Hello or Goodbye? Supported by Alliance Française d' Austin

Thursday, April 15 4:30 PM REG

## HEY HEY IT'S ESTHER BLUEBURGER

Director: Cathy Randall • Australia • 2008

Comedy, Drama • 103 min. • English



This coming of age story explores what it's really like to be an outsider in your own world. Esther Blueberger... is a bitter-sweet portrait of life's quest to fit in and the girl who solves it by completely breaking out. Esther is a nerd who befriends a duck, talks to God through the toilet and skips out from her Bat Mitzvah party. Befriended by Sunni, the cool girl who is everything Esther thinks she wants to be, Esther leaves behind her malfunctioning Jewish family to hang out with Sunni's super-hip single mom and attends Sunni's forbidden public school as a "Swedish exchange student."

Recommended for mature teens.

Wednesday, April 14 4:30 PM REG

## HONORARIUM

Director: Steve Mims • USA • 2010

Short • 12 min. • English

When a professor with controversial views arrives to speak at a university conference, he is met by his student chaperon. Her assigned task—getting him to the auditorium without incident—is disrupted by some unexpected difficulty. In working out the situation, the resolution of the professor's plight is placed in the hands of a most unlikely problem solver, who finds his own means of expressing his viewpoints on the professor's vile politics. Honorarium examines in a compelling way what is and is not required of us in social situations involving people whose views may be very different from our own. The director is a local Texas filmmaker. Featuring our own Alex Sole from the Austin Jewish Community.

**\*JUST ADDED!\*** Check [www.austinjff.org](http://www.austinjff.org), the AJFF website, for the screening schedule for this short.

## JAFFA

Director: Keren Yedaya

Germany, Israel, France • 2009

Drama • 104 min. • Hebrew w/subtitles

Located In the heart of Jaffa, a city the Israelis call "the Bride of the Sea," is Reuven's garage, his family business. His daughter Mali and his son Meir, as well as Toufik and Hassan, a young Palestinian and his father, work together at the garage. Nobody suspects that Mali and Toufik have been in love for years. As the two lovers are secretly making their wedding arrangements, tragedy strikes. In this modern Middle Eastern Romeo and Juliet, years of trust between employer and employee are shattered in minutes. **Contains violence.**

Monday, April 12 7 PM REG

Tuesday, April 13 Noon REG

## JULOT

Director: Miya Tiberman • Israel • 2005

Short • 3 min.

A little girl's game of marbles leads her to an animated world of magical sights; houses start to dance, windows jump, and the road wanders as a whole new perspective is opened on our everyday surroundings.

Sunday, April 11 9 PM REG

Tuesday, April 13 7 PM REG

Tuesday, April 13 9 PM REG

## KIROT

Director: Danny Lerner

Israel, France, USA • 2009

Thriller, Action • 102 min. • English, Hebrew, Russian w/subtitles

Galia (the Bond girl in Quantum of Solace) longs to escape her life as a Tel Aviv assassin and sex worker and reunite with the young daughter she left behind in



Ukraine. Elinor is a grocery store cashier and a battered wife. She dreams of winning the lottery and running away from her abusive husband. Galia and Elinor don't know each other, but as neighbors they share two things: an adjoining wall and a strong need to plan their escape. The two women decide to take action against their oppressors in a fight for survival and freedom.

**Contains violence and mature themes.**

Wednesday, April 14 9 PM REG

## LEAVING THE FOLD

Director: Eric Scott • Canada • 2009

Documentary • 52 min. • English



This documentary tells the story of five young people born and raised within the ultra-Orthodox world

who no longer wish to remain on the inside. From the Hasidic enclaves of Montreal, Brooklyn and Jerusalem come stories of conflict and struggle. Tinged with pain and unexpected humor, Leaving the Fold documents the process by which our five heroes emerged from a strictly controlled society into a baffling secular world of endless choices. Once everything was decided for them—now they must decide for themselves. But the answers don't always come easily.

Wednesday, April 14 Noon REG

## LEMON TREE (ETZ LIMON)

**\*\* Havdallah will precede this FREE screening for the community \*\***

Director: Eran Riklis

Israel, Germany, France • 2008

Drama • 106 min. • Arabic, Hebrew, English w/subtitles



Salma, a Palestinian widow, must stand up against her new neighbor, the Israeli Defense Minister, when he moves into his new house opposite her lemon grove on the border between Israel and the West Bank. The Israeli security forces are quick to declare that Salma's trees pose a threat to the Minister's safety and issue orders to uproot them. Together with Ziad Daud, her young Palestinian lawyer, Salma goes all the way to the Israeli Supreme Court to save her trees. Based on a true story.  **Rabbi Freedman will lead a discussion following the film.**

Supported by Temple Beth Shalom

Saturday, April 10 6:30 PM REG

## MARY AND MAX

Director: Adam Elliot • Australia • 2009

Animation, Comedy • 80 min. English, Yiddish w/ subtitles

A claymated feature film about Mary Daisy Dinkle, a homely, friendless Australian girl of eight



who begins a correspondence that spans 20 years and two continents. Mary picks a name out of a Manhattan phone book and writes to Max Horowitz; she includes a chocolate bar. Max lives by himself, is overweight, and is subject to anxiety attacks. He writes back, and he, too, includes chocolate. Mary is the only child of an alcoholic mother and a distracted father. Max has a friendship with a neighbor, tries to control his weight, and has a stay in an asylum. Mary and Max's friendship survives much more than the average diet of life's ups and downs. **Recommended for mature teens.**

Tuesday, April 13 7 PM REG

## PINCHAS

Director: Pini Tavger • Israel • 2008

Short • 32 min. • Hebrew, Russian w/subtitles



Nine-year-old Pinchas comes from a Russian immigrant family and lives in an Israeli

apartment with only his mother. She barely makes a living working night shifts as a cashier at a supermarket. In the afternoons, when Pinchas comes home from school, his mother is still asleep, and she devotes her spare time to the affair she has with a married man. On the third floor lives a religious family whose warmth and unity provide an irresistible attraction for Pinchas. Trouble begins when the two worlds collide.

Monday, April 12 Noon REG

Friday, April 16 Noon REG

## THE RABBI'S DAUGHTER AND THE MIDWIFE

Directors: Ron Offer & Yohai Hakak • Israel 2009

Documentary • 50 min. • Hebrew and Yiddish w/subtitles



This documentary tells the story of two charismatic women who created positive change from within their community.

Adina Bar-Shalom, the daughter of Rabbi Ovadia Yossef, established Israel's first ultra-Orthodox academic institution of higher education for women. Rachel Chalkowski, a legendary head nurse and senior midwife, established a charitable foundation to assist impoverished ultra-Orthodox families. Each woman probes deeply into Israel's ultra-Orthodox society with brave, feminine resourcefulness. [Rabbi Eliezer Langer leads a discussion following the film.](#) *Supported by Congregation Tiferet Israel*  
Wednesday, April 14 1 PM REG

## SPRING 1941

Director: Uri Barbash • Israel, Poland • 2008

Drama • 122 min. • English



Clara, a renowned cellist, returns to Poland 30 years after WWII to visit the places that still haunt her. She and her husband, Artur, a successful doctor, had lived in Warsaw and barely escaped the Nazi invasion. Emilia, a Polish woman whose husband left for the war, offers the couple refuge in her farmhouse. Amidst the horrors of the war, an incredible love triangle erupts as Emilia falls in love with Arthur. Is this fragile arrangement sustained by love, or is it just the will to survive?

**Contains violence and mature themes.** *Supported by Congregation Beth El*

Sunday, April 11 11 AM REG

## UNDERWEAR

Director: Tomer Gendler • USA • 2009

Short, Drama • 14 min.

This film is a sweet portrayal of two people experiencing the greatest gift—love—



despite their age. The story is told with respect and quiet charm. [A Q&A with Texas-born director Tomer Gendler follows the film on Sunday at 4:30 PM.](#)

*Supported by Congregation Beth Israel*

Sunday, April 11 3:30 PM REG

Tuesday, April 13 7 PM REG

## THE WEDDING SONG (LE CHANT DES MARIÉES)

Director: Karin Albou • France, Tunisia • 2008

Drama • 100 min. • Arabic and French w/subtitles



Two young women, Nour, a Muslim, and Myriam, a Jew, are childhood friends who grew up in Tunis. The year is 1942, and the Nazi occupation of Tunisia strains the bonds of their friendship. German authorities have prevented Nour's fiancé from getting a job, forcing their wedding to be postponed. Myriam's family must pay exorbitant fines for being Jewish, leading Myriam into a marriage of convenience to a wealthy physician many years her senior. Nour and Myriam struggle with their personal crises and begin to understand how badly they need one another's support. *Sponsored by the Schusterman Center for Jewish Studies at the University of Texas*

Thursday, April 15 Noon REG

Thursday, April 15 7 PM SC-MEZB

# 8TH ANNUAL AUSTIN JEWISH FILM FESTIVAL SPONSORS

## Founding sponsors who have supported the Jewish Film Festival since its inception:

- ◆ Austin Radiological Association
- ◆ The Austin Chronicle
- ◆ The Austin Film Society
- ◆ Congregation Agudas Achim
- ◆ Jewish Community Association of Austin

## Patrons of the Austin Jewish Film Festival whose financial backing assists in underwriting the cost of the festival:

### PRODUCERS



JCAA  
SPOTLIGHT ON  
ARTS & IDEAS

### DIRECTORS



Schusterman Center for Jewish Studies  
at the University of Texas

### CASTING DIRECTORS



Lin and David Russinoff



### SCREENWRITERS

## The Jewish Outlook

Laurie and Ross Garber  
Diana and Ron Ginor  
Cindy and David Pinto  
Suzanne and Marc Winkelman

### FILM FANS



David Finkel Photography—  
Kelly and David Finkel

Barbara Barron  
Danly Properties  
Susan and Robert Epstein  
Cynthia and Joe Winer

### 2010 AJFF SUPPORTERS

Alliance Française d' Austin  
Austin Gay Lesbian Film Festival (AGLIFF)  
Cine las Americas  
Congregation Agudas Achim  
Congregation Beth El  
Congregation Beth Israel

Congregation Havurah Shalom  
Congregation Kol Halev  
Congregation Shalom Rav  
Congregation Shir Ami  
Congregation Tiferet Israel

Hazak, the 55+ Group  
of Congregation Agudas Achim  
Jewish Community Relations Council  
Jewish Family Service  
Temple Beth Shalom  
Texas Hillel

### MOVIE LOVERS

Mike and Patti Abkowitz  
Dana Baruch and Mike Krell  
Judy and Rick Berkowitz  
Judy Cassorla  
Sara and David Dimston  
Laura and Michael Eisenberg  
Dan Freed and Sonia Paban  
Sandra and Buddy Freed  
Atilda and Efim Gendler  
Paz and Rick Goldberg  
Sharon and Larry Hausman-Cohen  
Neena Husid and Hillary Miller  
Kim and Tony Kahn  
Estelle and Reuben Kogut  
Mae and Mark Levitan  
Leora Orent and Art Markman  
Beth McDaniel  
Terry and Steven Milman  
Milton Nirken  
Shelly and Gary Prant  
Clara and Ron Rakover  
Shirley and Jarrell Rubinet  
Debbie and Ricky Rudy  
Cathy Schechter and Eddie Selig  
Joanne and Jeff Senyk  
Sylvia and Philip Spertus  
Dana Winer and Nathaniel Winkler  
Melissa and Joe Woskow

### MOVIE GOERS

Lisa Apfelberg and Eric Greisdorf  
Deborah Ben-Nun  
Susan and Erik Broockman  
Jonathan Buten  
Richard & Nancy Donaldson  
Janet and Doron Elam  
Bettie and Brian Forman  
BJ and Stan Friedman  
Mark Goldberg  
Howard Goldman  
Camille and Sandy Kress  
Sharon and Robert Krumholz  
Carey Leva and Elizabeth Danon-Leva  
The Meyer Levy Charitable Foundation—  
Michael R. Levy  
Gail and Neil Miller  
Carole and Kerry Price  
Beverly Scarborough and Dan Yahiel  
Maureen and Kirby Walker  
Amy and Jerry Webberman  
Monica and Zvi Yaniv